Studies in American Indian Literatures, the Newsletter of the
Association for the Study of American Indian Literatures is issued
four times a year. Annual subscription $4.00 until Jan. 31 for
four issues of that calendar year, thereafter $4.00 for remaining
issues. For availability and prices of back issues, write the editor,
Karl Kroeber, 602 Philosophy Hall, Columbia University, NY, NY 10027.
Bibliography, A. LaVonne Brown Ruoff, Univ. of Illinois, Chicago Circle.
Advisory editorial Board: Paula Gunn Allen, Geetchen Batsill, Joseph
Bruchac, Vine Deloria, Jr., Larry Evers, Dell Hymes, Maurice Kenny,
VI. LITERARY SCHOLARSHIP AND CRITICISM

GENERAL


Espey, David B. "Endings in Contemporary American Indian Fiction." Western Amer. Literature, 8:2 (Summer 1978), 134-39.


Lattin, Vernon E. "The Quest for Mythic Vision in Contemporary Native American and Chicano Fiction." American Literature, 50 (1979), 625-60. Discussion of the use of this quest in Momaday's House Made of Dawn and Rudolfo Anaya's Bless Me, Ultima, with comments on Welch's Winter in the Blood.

VI. Literary Scholarship

Nistum, Duane. "On Stereotypes." Parnassus, 7:8 (1978), 160-66. Compares images of Indian writers (especially Kay Young Bear) with those by white writers to show how the former can be influenced by Indian, as well as by western European, literary traditions.


Ramsey, Jarold. "The Teacher of Modern American Indian Writing as Ethnographer and Critic." College English, 41:2 (October 1979), 163-69. Emphasizes the need for the teacher to combine perspectives of both the ethnographer and critic in teaching Native American modern literature. Suggests that the oral literatures are the best sources for ethnographic backgrounds.


Silko, Leslie Marmon (Laguna). "An Old Time Indian Attack Conducted in Two Parts." Shanah, "Native American Issue," 4:2 (Summer-Fall 1979), 3-5. Urges non-Indian writers to use their own cultures as the basis of their work.


ORAL LITERATURES


VI. Literary Scholarship

as much as possible of Karok literary structure. Includes notes, guide to pronunciation, and bibliography.


, ed. Traditional Literatures of the American Indian: Texts and Interpretations. 162 pp. $16.50 hb; $5.95 pb. Essays by Dell Hymes, Jarold Ramsey, Dennis Tedlock, and Barre Toelken with Tschumi Scott; introduction by Karl Kroeber. Includes texts discussed. Excellent for class use.

VI. Literary Scholarship

from several perspectives and analyzes the approaches used by various critics
and translators; provides useful bibliography on the subject.


Young, Frank W. "Folktales and Social Structure: A Comparison of Three Analyses of the Star-Husband Tale." Jour. of Amer. Folklore, 91 (1978), 691-99. Contains full references to other studies of this much-discussed tale.


NATIVE AMERICAN AUTHORS (INCLUDING AUTOBIOGRAPHIES)


HEASON, LANCE (CHEYENNE). Wilson, Norma. "'Old ones have passed here': the poetry of Lance Henson." A, 4:2 (Fall 1979), 36-41.


VI. Literary Scholarship 19


Meredith, Howard L. "Will Rogers's Roots," pp. 7-16.


STORM, HYMEYOHSTA (CHEYENNE) Feyer, Bernd. Hyemeysots Storm's Seven Arrows: Fiction and Anthropology in the Native American Novel. Seminar
VI. Literary Scholarship


YOUNG BEAR, RAY (MESQUAKIE). Gish, Robert L. "Mesquakie Singer: Listening to Ray A. Young Bear." A, 4:2 (Fall 1979), 24-28. Commentary on 3 poems about old songs, by a critic who has worked with Young Bear.


DISSERTATIONS


Ladovci, Paola. "The Struggle for an Ending: Ritual and Plot in Recent American Indian Literature." American University, 1979. Analysis of how Siklo, Storm, Momaday, and Welch resolve tension between Indian and white concepts of time and social relations.


VII. BACKGROUNDS

A. RITUAL, RELIGION, AND PHILOSOPHY


---

Hultkrantz, Ake. "Myths in Native North American Religions." In NRT.

---


---

Hultkrantz, Ake. "Ritual in Native North American Religions." In NRT.


---

Luckert, Karl. "An Approach to Navajo Mythology." In NRT.

---


---


---

Newberry, J.W.S. "The Universe at Prayer." In NRT.

---


---


---

VII. Backgrounds


B. BIOGRAPHY


1978. 175 pp. $10.95. Account of her 5½ years on the Great Sioux Reservation, primarily before her marriage to Charles Eastman. Memoirs written in the 1930's.


C. CULTURE, HISTORY, INDIAN-WHITE RELATIONS

Bieder, Robert E. "Scientific Attitudes Toward Indian Mixed-Bloods in Early Nineteenth Century America." Journal of Ethnic Studies, 8:2 (Summer 1980), 17-50. Traces shifts in attitudes toward mixed-bloods from positive belief in their capabilities to reservation and finally to discouragement over their lack of progress.


Cheney, Robert C. The Big Missouri Winter Count. Happy Camp, CA: Naturegraph, 1979. 64 pp. $7.00 hb; $3.00 pb. Annual tribal pictographs from 1796-1926, show Sioux life among the Missouri; with commentary.
VII. Backgrounds 25

Crampton, C. Gregory. The Zunis of Cibola. Salt Lake City: Univ. of Utah Pr., 1977. 215 pp. $15.00. First examination of Zunis from historical documentation; extensive notes and many photographs.

Cushing, Frank H. Zuni: Selected Writings of Frank Hamilton Cushing. Ed. with intro. by Jesse Green; forward by Fred Eggan. Lincoln: Univ. of Nebraska Pr., 1979. 440 pp. $16.95 hb. Contains autobiographical essay, essays on Zuni life and culture (including translations of Zuni folk tales and a creation myth). Some items never before published or difficult to find.


Hagen, William. American Indians. Rev. ed. Chicago: Univ. of Chicago Pr., 1979. 193 pp. $15.00 hb; $4.95 pb. One of the best short histories of Indian-white relations, especially for years prior to 1900.


---

Strickland, Bennard. *The Indians in Oklahoma: Newcomers to a New Land*, ed. H. Wayne Morgan et al. Norman: Univ. of Oklahoma Pr., 1980. 99.55 hb; $3.95 pb. Part of series of 10 books on roles of major ethnic groups in history of Oklahoma. Others are the Poles, Czechs, British and Irish, Italians, Blacks, Germans from Russia, Germans, Mexicans, and Jews. Each volume approximately 80-96 pp., with illus. and maps. All volumes except that on Indians are $2.95 pb.


---

D. IMAGE OF THE INDIAN

Beidler, Peter. *Fig Tree John: An Indian in Fact and Fiction*. Tucson: Univ. of Arizona Pr., 1977. 152 pp. $10.50 hb; $4.95 pb. Detailed study of the backgrounds of Edwin Corle's novel *Fig Tree John*.

written and researched study of how whites developed their perceptions of Indians. Essential background reading.


E. INDIAN WOMEN


F. INDIAN ART, ARTISTS, AND ARCHITECTURE

Bear's Heart. (Cheyenne). Text by Burton Supree, with Ann Ross. Afterward by Jamake Highwater. New York: Lippincott, 1977. 63 pp. $8.95 hb. Bear's Heart's illustrations of the winter of 1874-75, when Plains Indians were hunted down by the army. Among the prisoners was Bear's Heart, who recorded the events in a series of colored pictures.


Davidson, Robert (Haida). Robert


VII. Backgrounds 28


G. PERFORMING ARTS


H. AUDIO-VISUAL MATERIALS AND CRITICISM

1. MATERIALS. *American Indian Music for the Classroom*. Includes 27 songs and methods for learning them; 22 sung by Dr. Louis W. Ballard (Cherokee Quapaw), who also analyzes the song content. Areas: Plains, Northwest Coast and Alaska; Southwest, Great Basin and Plateau, and Woodlands. Includes 88-page study guide, photographs, spirit masters for each song, bibliography, and map. 4 LP record package--$52.50; 4 cassette package, $57.50.

Address: Canyon Records, 4143 No. 16th St., Phoenix, AZ 85016.

Canyon Records also has "Stories of the Lakota" by Vine Deloria, Sr. (Sioux). Stories in English; songs in Lakota; "Songs and Stories from Neah Bay-Maka" told by Helen Peterson (Maka); Indian Wisdom Stories, told by Jay Silverheels (Mohawk) and illus. by Larry George (Takima)--with teacher's guide for these Salish stories.

The Apache Day in Song. Singer Philip Cassadore sings songs highlighting a day in the life of the Apache people. Recorded live at Seneca Lake,
VII. Backgrounds

Arizona. Includes English and Apache interpretations and interpretive essay. $14.00, + $2.00 handling and postage, for double album. Produced by Apache Culture History Project, Ltd. Order from Great Southwest Productions, 29 W. Thomas Road, Suite H, Phoenix, AZ 85013.

Batialeh, Gretchen. Inside the Cigar Store: Images of the American Indian. Ames, IA: Iowa State Univ., 1979. $99.00 complete package of 140 slides and tray; audio cassette, annotated bibliography, complete script, teachers guide and suggestions for classroom map of reservation lands, and guidelines from Council on Interracial Books. Rental: $15.00. Order from Media Resources Center, 121 Pearson Hall, Iowa State Univ., Ames, IA 50011. Instructional package focuses on the contradictory stereotypes of the American Indian perpetuated by the mass media and by textbooks. These are contrasted with information about contemporary Indian people. Suitable for elementary school through adult. Previewed for all these groups and for Indian and non-Indian audiences. Highly recommended.

The Real People. Annick Smith, producer; George Burdeau, director-cinematographer; Larry Littlebird, writer-director. A series of 9 programs produced and filmed by Indians focusing on lifestyles, traditions and lore of the Plateau tribes of Eastern Washington, Idaho Panhandle, and Western Montana.
1) A Season of Grandmothers; 2) Circle of Song I-II; 4) Mainstream; 5) Awakening; 6) Spirit of the Wind; 7) Buffalo, Blood, Salmon and Roots; 9) Legend of the Stick Game; 10) Words of Life, People of Rivers. Purchase only. $35.00 on 3/4 videocassette; includes teacher guide. Also in 16mm film at $200 each; rental (5 days)--$40 each. Contact Great Plains National Instructional Television Library, Box 80669, Lincoln, NE 68505.

Especially recommended.

Forest Spirits. Seven programs on the Oneida and Menomini Indians of Wisconsin. Especially recommended: Ancestors of Those Yet Unborn, George Burdeau (Blackfeet), director; winner of CEN Award for Secondary Programming. Produced by the Northeastern Wisconsin In-School Telecommunications, Green Bay, Wisconsin. Available through Great Plains National Instructional Television Library, at address and prices quoted above; Forest Spirits not available on film.


VIII. NON-INDIAN WRITERS ON INDIAN THEMES

A. BOOKS AND ARTICLES

VIII. Non-Indian Writers


B. CRITICISM


VIII. Non-Indian Writers 31


Lyon, Thomas. "Frank Waters and the Concept of 'Nothing Special.'" SDR, 15 (Autumn 1977), 31-35.


ADDITIONS AND CORRECTIONS

p 15 GENERAL:


p 16


p 21 NATIVE AMERICAN AUTHORS:


p 23 BIOGRAPHY:


p 24 CULTURES/HISTORY, INDIAN-WHITE RELATIONS:


p 25


p 27 INDIAN WOMEN


Medicine, Beul (Sioux). The Native American Woman: A Perspective


p 29 AUDIO-VISUAL MATERIALS AND CRITICISM


Essays on stereotyping in myth and media and annotated checklist of articles and books on image of Indian in American film. Valuable anthology for courses on image of Indian or on western films.

------------------

Information and Announcements

The discussion group on American Indian Literature moderated by Kenneth Roemer, whose program was announced in SAIL 5:2:1, will meet 9-10:15 p.m. Dec 27 in Nassau B, Hilton, at the AAA Convention -- be there! The ASAIL session will take place 1:45-3:00 pm Monday Dec 28 in the Madison Room of the Hilton, participants being Joel Scherzer, Dell Hymes, and J. Barre Toelken; Abstracts and short reading lists for the presentations will be available at the meeting, to be followed by a discussion session. Jared Ramsey, our president, who put together this program, is arranging a separate business meeting -- attend!...

The Nation, issue of Sept 5, 1981, pp. 160-172, has an essay "No Acres and No Mules: The Black Hills Rip-Off" by Petra Shattuck, which details the reasons for Indian complaints about the quality and honesty of their legal representatives in land-claim cases. New Mexico University Press has reprinted The Remembered Earth: An Anthology of Contemporary Native American Literature, edited by Gary Rossen, 31.95 pb, a bargain... and New Mexico also is publishing Ruth Benedict's Tales of the Cochiti Indians... Univ of Washington Press is bringing out a book of poems by Luane Niatum... Interdisciplinary essays on ethnic topics are sought by the Journal of the National Assoc. of Interdisciplinary Ethnic Studies - send to Gretchen Bataille, Dept of English, Iowa State Univ, Ames IA 50011... Telescope, Box 2117, Iowa City IA 52244, seeks poetry, fiction, criticism, graphics, or essays for the folklore section of a forthcoming issue... and don't miss SAIL's forthcoming issue on The Death of Jim Jones.