Discussion Group on American Indian Literature headed by Kenneth A. Roemer at the December MLA meeting in New York: Kathleen Sands, "Story and Audience: Creating a Papago Autobiography"; Larry Lyons, "'Hey, hey, listen!': The Audience of a Hopi Song"; "Now We Take It Up": The Dialogical Ground of the Storytelling Monologue," by Dennis Tedlock; and "The Seven Sisters," by W. Scott Momaday. . . Don't Miss it!!!

A special Native American number for PACIFIC QUARTERLY MOWA is planned for July of 1983, guest editor Ralph Salisbury, Dept of English, Univ. of Oregon, Eugene, OR 97403. Contributions, which may include poems, chants, stories, essays, folktales, dance-descriptions, musical scores, in English or native languages, should be six pages or less. Contributors should note that MOWA, besides addressing an American audience, is aimed at peoples of the South Pacific and Southeast Asia, for the journal is issued from New Zealand.
This is the first part of SAIL 5:2 and will be followed by the second half of the bibliography, including literary scholarship, with an identical format. Both parts are made available to current subscribers of record only, and will not be available for back ordering except at a special price.

Among pamphlets in the Western Writers Series from Boise State University, zip 83725, described in our last issue, SAIL readers might note 9, N SCOTT MOMADAY, by Martha Trimble, 10, PLAINS INDIAN AUTOBIOGRAPHIES, by Lynne Woods O'Brien, 25, JOHN G. NIEHARDT, by Lucile F. Aly, 27, GEORGE CAYLIN, by Joseph R. Millichip, 33, CHARLES ALEXANDER EASTMAN (OHYESA), by Marion Copeland. ... Brian Swann calls our attention to YOU CALL ME CHIEF: IMPRESSIONS OF THE LIFE OF CHIEF DAN GEORGE (Doubleday) by Hilda Mortimer with Chief Dan George, and ECOLOGICAL ISSUES IN NATIVE AMERICAN HISTORY (Syracuse Univ Press), ed. Christopher Vecsey and Robert Vonables....

Nebraska Press is expanding its publications relating to Native Americans, among recent reprints, all inexpensive in paperback, are Charles Eastman, FROM THE DEEP WOODS TO CIVILIZATION, Luther Standing Bear, LAND OF THE SPOTTED EAGLE AND MY PEOPLE THE SIOUX, John Standing in Timber with Margot Liberty, CHYSSINE MEMORIES, and 80-GW-WE-A, THE HALF BLOOD by Hsu-Ishu-Ma, "Gourning Dove." New from Nebraska are H. David Brumfield, III, AN ANOTATED BIBLIOGRAPHY OF AMERICAN INDIAN AND ESKIMO AUTOBIOGRAPHIES, an extensive and most helpfully analyzed collection, and Karl Kroeger's TRADITIONAL AMERICAN INDIAN LITERATURES, which includes nine narratives with commentaries by Hymes, Kroeger, Ramsey, Tedlock, Toelken and Taachiinn Scott. ... The 13th Algonquin Conference will be held at the Ontario Institute for Studies in Education, 252 Bloor St. West, Toronto, Ontario, Canada M5S 1V6, October 23–25, 1981. Those wishing to present a paper (20 min) should send title and abstract of 150 words to Barbara Burnaby at the address above, who will also supply information and announcements to those requesting them....
SAIL: STUDIES IN AMERICAN INDIAN LITERATURE
ASAII NEWSLETTER, N.S. Vol. 5, No. 2 (Spring 1981)

1978-80 BIBLIOGRAPHY
NATIVE AMERICAN LITERATURE--ORAL AND WRITTEN
A. LaVonne Brown Ruoff

The following bibliography focuses primarily on works published since 1978. Relevant works published earlier which did not appear in previous SAIL "Bibliographic Notes" columns are included here.

The major divisions are: I. Bibliographies and Reference. II. Anthologies. III. Collections of Oral Literatures. IV. Works by Native American Authors--1934--present. V. Special Issues of Periodicals and new Journals. VI. Literary Scholarship and Criticism: A. General. B. Oral Literatures, C. N.A. authors. VII. Backgrounds: A. Ritual, Religion, and Philosophy; B. Biography; C. Culture, History, Indian-white Relations; D. Image of the Indian; E. Indian Women; F. Indian Art, Artists, and Architecture; G. Performing Arts; H. Audio-Visual Materials and Criticism. VIII. Non-Indian Writers on Indian Themes.

Because of the lack of research staff, the bibliography makes no claim to completeness. Standard journals in literature and anthropology have been surveyed. Information on backgrounds has primarily been derived from publisher catalogues and brochures. Full information about books is given when available. Additions will be welcomed. Readers are urged to send reprints and information about relevant publications.

Also included is a list of small and reprint presses which have published materials about or by Indians. Additions to this list will also be welcomed.

Unless otherwise indicated, all poetry chapbooks are in paperback.

I. BIBLIOGRAPHIES AND REFERENCE MATERIALS


Beidler, Peter G. and Marion F. Egge, comps. The American Indian in Short Fiction: An Annotated Bibliography. Metuchen, NJ: Scarecrow, 1979. 215 pp. $10.00 hb. Lists almost 900 short stories about American Indians published between Civil War and the present. Indices according to tribe and according to subject matter or recurring motif; plot summary for each story.


Dorris, Michael. "Native American Literature in an Ethnographic Context." College English, 41:2 (October 1979), 147-62. Discusses the importance of cultural context of Indian literatures. Provides lengthy and
useful general bibliography on literature. See Ramsey below for supplementary bibliography.


Encyclopedia of Indians of the Americas. St. Clair Shores, MI: Scholarly Pr., in process. 20 vols; vol pub. $45.50 each. Covers western hemisphere with material (alphabetically arranged) prepared for the encyclopedia. Includes recent developments, bibliography with over 25,000 references, index volumes, illustrations, maps and diagrams. Address: 19722 E. Nine Mile Rd., St. Clair Shores, MI 48080.


Newberry Library Center for the History of the American Indian, Bibliography Series, Francis Jennings, gen. ed. Bloomington, IN: Indiana Univ. Pr. $3.55 each. Selected bibliographies, each with approximately 200 items and introductory bibliographic essay. Order from Indiana Univ. Press. Volumes published since 1977 (for others, see Kroeber and Ruff, "A Basic Bibliography for Teachers"):

I. Biblio. & Ref. 3

Porter, Frank W., III, comp. Indians in Maryland and Delaware.
85 pp.
78 pp.
I. Biblio. & Ref. 4


II. ANTHOLOGIES


II. Anthologies 5

$8.95 hb; $3.95 pb. Prose. Excerpts from documents, autobiographies, oral histories demonstrating Indian response to relations with whites. Material presented by topic rather than by chronology. Ends with establishment of reservations. Contains brief introduction to selections and some notes. Interesting collection of materials before 1960; somewhat difficult to use in courses organized by chronology or culture areas.


III. COLLECTIONS OF ORAL LITERATURES


Clark, Ella E. Indian Legends of the Pacific Northwest. 1953; rpt. in pb. Berkeley: Univ. of California Pr., 1979. 225 pp. $3.45. Clark retells in her own words over 100 tribal tales.


Gunn, John M. Schat-chen: History, Traditions and Narratives of the Quees Indians of Laguna and Acama. 1917; rpt. New York: AHS. $18.50. Despite Gunn's bizarre theories about the origins of these Quees tribes, the
III. Collections of Oral Literatures

Book is important to understanding of the Laguna and Acoms myths. Gunn, who married a Laguna woman, includes tribal illustrations of gods portrayed in the myths.


Masson, Marcelle. *A Bag of Bones*: Legends of the Winni Indians of Northern California. Happy Camp: CA: Nativegraph, 1966. 120 pp. $6.50 hb.; $4.50 pb. Winni myths told by the late Grant Twenholl, to whom the preservation of the Trinity Winni legends was entrusted.


III. Collections of Oral Literatures


IV. NATIVE AMERICAN AUTHORS


Borich, Michael (Mesquakie). The Black Hawk Songs. Urbana, IL: Univ. of Illinois Pr., 1975. 86 pp. $5.95 hb; $2.45 pb. Poetry.
Bruchac, Joseph (Abnaki). The Dreams of Jesse Brown. Austin, TX: Cold Mountain, 1978. 202 pp. $4.00. Address: P. O. Box 5487, Austin, TX 78763. Fiction; blend of history and fantasy.


Flow: This Earth is a Drum. Austin, TX: Cold Mountain, 1975. $2.00. Poetry.


Tefid. Austin, TX: Cold Mountain, 1976. $3.00. Poetry.


IV. N.A. Authors 9

. Speaking of Indians. Ed. Agnes Picotte and Paul Pavich. 1944; rpt. Vermillion, SD: Dakota Pr., 1979. 108 pp. $5.95 pb. Excellent introduction to Indian world views; particularly to those of the Sioux. Clearly outlines the conflict between Sioux and white perspectives, the impact of the reservation system on tribal life, and adaptation of Sioux customs to modern life.


Harjo, Joy (Creek). What Moon Drove Me to This. Berkeley: Reed and Cannon, 1979. $5.95 pb. Poetry.


California as told by Librado to John Harrington during interviews held between 1912-15. Brief bibliography and glossary of people and places.


_____. To Bridge the Dream. Laguna, NM: A Press, n.d. $1.50. Address: P. O. Box 206, Laguna, NM 87026.


IV. N.A. Authors


Potts, Marie (Maidu). Under the Madron. Happy Camp: Naturegraph, 1977. 48 pp. $7.00 hb; $3.00 pb. Eighty-one-year-old Maidu traditionalist describes the life of her people and her personal experiences.


IV. NA Authors


Walking Bull, Gilbert (Sioux) and Montana (Cherokee). O-hu-kah-kaq. Monmouth, OR: Privately Printed, 1975. $5.00. Address: Mr. and Mrs. Gilbert Walking Bull, 11750 Histletoe Road, Monmouth, OR 97361. Include $.30 for postage.


OUT OF PRINT


V. SPECIAL ISSUES AND NEW JOURNALS

A: Journal of Contemporary Literature, ed. William Oandasan. Address: P. O. Box 206, Laguna, NM 87025.

"Education Issue: Contemporary Native American Literature," 4:2 (Fall 1979). $1.50. Criticism of writers, such as James Welch, Ray Young Bear, Simon Ortiz, Leslie Marmon Silko, and essays by Ortiz and William Oandasan. Includes some poetry.


V. Special Issues 13


American Indian Quarterly, ed. Kathleen M. Sands. "Symposium Issue on Leslie Marmon Silko's Ceremony." 5:1 (1979). Critical essays, discussion, and response. For individual authors and titles see entries under literary criticism of Leslie Marmon Silko. $5.50. Address: P. O. Box 443, Hurst, TX 76053.


Shuntah. "Native American Issue," ed. Roberta Hill (Oneida) and Brian Swann, 4:2 (Summer-Fall 1979). $3.00. Address: P. O. Box 125, Bay Ridge


NEW JOURNALS

El Nahauatan. Room 310 Calvin Hall, University of Iowa, Iowa City, IA 52240. Poetry magazine with emphasis on poetry by Chicano and American Indian poets and on quality writing by anyone. First issue includes Paula Gunn Allen, Joseph Bruchac, Maurice Kenny, Joy Harjo, Lance Henson and others. Price: $50--sponsor; $25--patron; $10--friend; $5--subscriber; $2--sample.
