

8 10-key
gangs
(4 pemade and
4 kantilan one
8ve higher)

Bamboo flutes(suling);
Bowed spike lute (rebab)

Upper
reyong

Lower
reyong

Lead metallophone
(ugal)
5-keyed
metallophones
(2 calung, 2 jegogan 8vb)

High drum (kendang
lanang) and low drum
(kendang wadon)

ceng-ceng
(cymbals)

kempli and gongs
(gong [G]; kempur [P];
klentong [t].

Kawitan freely ----- ♩ = 80

rit. ----- ♩ = 52 (tempo 1)

mf (0.0) *p* (1.0) G P t P

subito ♩ = 168 (tempo 2)

0:40

gangsa

ugal

calung jegogan

kendang

kempli

G P t P G P t P G P t P

7.0 8.0 9.0

f

poco rit.

subito ♩ = 50 (tempo 1)

0:49

gangsa

ugal

calung jegogan

kendang

kempli

G P t P G P t P

10.0 11.0

p *f* *mf*

poco acc. ♩ = 58

1:16 2:40 ♩ = 45 (tempo 3)

poco rit. -----

Pengawak

gangsá

ugal

calung jegogan

kendang

kempli

G P t P G

12.0 13.0 14.0

p

gangsá

ugal

calung jegogan

kendang

kempli

P t

13.4 14.4 13.8 14.8

1:59
3:22

poco acc.

gangsa

ugal

calung
jegogan

kendang

kempli

P
13.12
14.12

t
13.16
14.16

f

poco rit.

poco acc.

poco rit.

ugal, 2nd time

gangsa

ugal

calung
jegogan

kendang

kempli

P
13.20
14.20

t
13.24
14.24

mf *p*

f

p

1. *poco rit.* 2. *poco acc.*

gangsa

ugal

calung
jegogan

kendang

kempli

P 13.28 *f* *p* P 14.28 *f*

♩=68 poco acc. (1st time) ----- *♩=90 (tempo 3)*

Pengecet
4:00
4:45

♩=100 sempre (2nd time)

gangsa

ugal

calung
jegogan

kendang

kempli

Omit 2nd x

G 15.0
18.0 *p* *f*

poco acc. (1st time) ----- *poco acc. (2nd time)* ----- $1. = 100$

4:16
5:00

gangsa

ugal

calung
jegogan

kendang

kempli

G P t P t P

16.0
19.0

p

16.8

f

4:31

gangsa

ugal

calung
jegogan

kendang

kempli

G P t P t P

17.0

p

f

2. $\text{♩} = 108 (\text{♩} = 54, \text{tempo } 1)$ ----- 110 ----- 120 ----- $\text{♩} = 100$ *subito rit.*

gangsá

ugal

calung
jegogan

kendang

kempli

t 19.8 *f* P t 20.0 *f* P t P

Sembahyang $\text{♩} = 74$ ----- *accel.* ----- $\text{♩} = 88$ ----- $\text{♩} = 72$ *subito* ----- *rit.* ----- $\text{♩} = 90$ *rit.*

gangsá

ugal

calung
jegogan

kendang

kempli

t P G 21.0 P t 21.2 *p*

mf *f*

reyong rhythm

♩ = 54 (tempo 1) ----- ♩ = 42 (tempo 2) *poco acc.* ----- ♩ = 45 (tempo 3)

5:49
6:32

gangsa

Upper reyong

Lower reyong

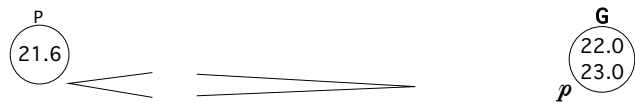
ugal

calung jegogan

kendang

kempli

reyong plays *norot*-style elaboration to 7:09



accel. (2nd time)

7:09

♩ = 140 *subito accel.*

(1st time rit.)

Pekaad

gangsa

ugal

calung jegogan

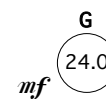
kendang

kempli

low drum (kendang wadon) - improvisation



(2nd time)



----- ♩ = 180 (tempo 3)

gangsa

ugal

calung
jegogan

kendang

kempli

G P t P G P t P G P t P

25.0 *p* *f*

poco rit. ----- ♩ = 152 (slightly more 2nd and 3rd times) *accel.* -----

7:24
8:00
8:37

gangsa

ugal

calung
jegogan

kendang

kempli

G P t P G P t P G P t P

28.0 29.0 42.0 55.0 *p* *f*

7:33
8:09
8:46

$\text{♩} = 180$ *poco rit.* $\text{♩} = 168$ (tempo 2) *poco acc.*

gangsa

ugal

calung
jegogan

kendang

kempli

G P t P G P t P G P t P

31.0
44.0
57.0

p *mf* *f*

improvisation

$\text{♩} = 180$ (tempo 3) *poco rit.*

gangsa

ugal

calung
jegogan

kendang

kempli

G P t P G P t P G P t P

34.0
47.0
60.0

improvisation

7:46
8:23
8:59

$\text{♩} = 168$ (tempo 2)

poco acc.

gangsá

ugal

calung
jegogan

kendang

kempli

G P t P G P t P G P t P

37.0
50.0
63.0

p

f

$\text{♩} = 180$ (tempo 3)

poco rit.

repeat twice
(3 passes total)

9:13

$\text{♩} = 168$ (tempo 2)

gangsá

ugal

calung
jegogan

kendang

kempli

G P t P G P t P G P t P

40.0
53.0
66.0

68.0

acc. $\text{♩} = 180$ (tempo 3)

gangsa

ugal

calung jegogan

kendang

kempli

G P t P G P t P G P t P G P t P

69.0 *f* *p* *f*

rit. $\text{♩} = 68$ rit. $\text{♩} = 48$ (tempo 3)

9:32

gangsa

ugal

calung jegogan

kendang

kempli

G P t P G P t P G P t P G

73.0 *f* *mf* *p* 75.0 76