

Short CV
Andy McGraw
Associate Professor, Music
University of Richmond, Virginia

Employment

- March 2013- Associate Professor, University of Richmond.
- August 2006-2013 Assistant Professor, University of Richmond.
- August 2010-May 2011 Fellow, Cornell Society for the Humanities.
- September 2005-May 2006 Adjunct Faculty, Emerson University, MA.
- September 2005-May 2006 Adjunct Faculty, Salem State University, MA.
- January-May 2003 Adjunct Faculty, University of Missouri, Kansas City.
- August-November 2003 Adjunct Faculty, University of Chiang Mai, Thailand.
- January-May 2002 Adjunct Faculty, Simon's Rock College of Bard
- September 2000-May 2001 Adjunct Faculty, Bard College.
- September 1999-May 2000 Adjunct Faculty, College of the Holy Cross.
- May 1998-May 2000 Programmer, Harmonix Music (Guitar Hero), Cambridge.
- May 1997-May 1999 Programmer, Strategic Interactive Group, Boston.
- May 1995-July 1996 Instrument-maker (drums); Music instructor (drums). C&C Drums, Kansas City.

Courses Taught at the University of Richmond

- Anthropology of Music
- Introduction to Ethnomusicology
- Global Rhythms
- Javanese Gamelan Ensemble
- Balinese Gamelan Ensemble
- Soundscapes
- Music and Theater of Indonesia
- Asian Popular Music
- First Year Seminar: Sound/Music/Noise

Education

September 1999-May 2005

Ph.D. Wesleyan University, Department of Music. Dissertation Title:
Musik Kontemporer, Experimental Music by Balinese Composers.

September 1996-May 1998

M.A. Tufts University, Department of Music. Thesis Title: The Gamelan
Semara Dana of Banjar Kaliungu Kaja.

January 1995-May 1996

B.A. Major: Music; Minor: Anthropology. Conservatory of Music, University of Missouri, Kansas City.

September 1992-December 1994

A.A. Bard College at Simon's Rock. Liberal Arts Associates.

Books

- In Press *Sounding Out the State of Indonesian Music*. Co-edited with Christopher Miller. Cornell University Press (SEAP).
- In Press *Music as Ethics: Stories from Virginia*. Oxford University Press: American Musicways Series.
- 2016 *Performing Indonesia*. Co-edited with Sumarsam. Smithsonian Online Publications.
- 2013 *Radical Traditions: Reimagining Culture in Balinese New Music*. New York: Oxford University Press.

Recent Book Contributions

- In Press "Music as Ethics in an American Intentional Community," *Routledge Volume on Music and Ethics*, Beverley Diamond, Jonathan Stock, eds.
- In Press "Music Theory's Tone Deafness," *Oxford Handbook of Public Music Theory*, Danny Jenkins, ed.
- In Press "Representing and Experiencing Rhythm in Drumming from Santiago de Cuba," In AAWM Edited Volume. Routledge. With Fernando Benadon.
- In Press "Sonic and Affective Geographies in Richmond Virginia." In *Contested Frequencies*. Edited by Joanna Love and Jessie Fillerup.
- 2020 "The Moral Economy of Music in Tenganan Village, Bali," In the *Oxford Handbook to Economic Ethnomusicology*.
- 2020 "Musical Atmospheres and Process Philosophy," In *Music and Atmosphere*, edited by Friedlind Riedel. Routledge.
- 2020 "Ethical Friction: Ethnomusicological Perspectives on Music in the Richmond City Jail." In the *Oxford Handbook on Applied Ethnomusicology*. Edited by Beverley Diamond and Salwa Castelo-Branco.
- 2019 "The Gong as a Symbol of State Power in Indonesia." In *Sounds of Hierarchy and Power in Southeast Asia*, NIAS Press.
- 2018 "Ethical Soundscapes in the Richmond City Jail." In *Invisible Places: Sound, Urbanism and Sense of Place*. Lisbon: Acultura.
- 2016 "Radio Java." In *Sublime Frequencies*. Edited by Michael Veal. Wesleyan University Press.
- 2015 "Musical Sanctuary in the Richmond City Jail." In *Tacet: Sound in the Arts*. Edited by Matthieu Saladin. Published by Haute École des Arts.

- 2013 60 entries (15-600 words each) on Indonesian musical instruments for the new edition of the *Grove Dictionary of Musical Instruments*. Oxford University Press.
- 2013 “The Ethical Aesthetics of I Wayan Sadra.” In *Performing Arts in Postmodern Bali: Changing Interpretations, Founding Traditions*. Edited by Kendra Stepputat. Aachen, Germany: Shaker Verlag.
- 2013 “The Geopolitics of Intercultural Experimentalism.” In *What is Experimental Music*. Edited by Benjamin Piekut. Ann Arbor: University of Michigan Press.

Recent Refereed Journal Articles

- In Press “Feeling Time in Javanese Langgam Jawa,” *Asian Music*.
- In Press Book Review: *American Gamelan*, by Elizabeth Clendinning.
- 2020 “Feeling the Feels: Spinozist Ethics and Musical Feeling in an American Jail.” *Theory and Critique*.
- 2018 “Near Unisons in Afro-Cuban Drumming” (with Fernando Benadon and Michael Robinson). *Music and Science* 1(1).
- 2016 “Bali 1928.” Commissioned review essay for *Asian Music*. 6,000 words, with contributions by Gusti Sudarta.
- 2016 “The Byar: An Empirical and Ethnographic Study of a Balinese Musical Moment.” (with Christine Kohnen). *Analytical Approaches to World Music* 5(1).
- 2015 “Atmosphere as a Concept for Ethnomusicology.” *Ethnomusicology* 60(1).
- 2013 “Preliminary Remarks on the Helical Representation of Musical Time.” *Analytical Approaches to World Music* 3(1).
- 2012 “The Ambivalent Freedoms of Indonesian Jazz.” *Jazz Perspectives* 6(3). (18,000 word).
- 2009 “Radical Tradition: Balinese Musik Kontemporer,” *Ethnomusicology* 53(1).
- 2009 “Music in the Independence-Era Malaysian Films of Tan Sri P. Ramlee,” *Asian Cinema* (20)1.
- 2009 “The Political Economy of the Performing Arts in Contemporary Bali.” *Indonesia and the Malay World* 37(109).
- 2008 “Different Temporalities: The Time of Balinese Music,” *Yearbook for Traditional Music* 41.
- 2008 “The Perception and Cognition of Time in Balinese Music,” *Empirical Musicology Review* 3(2).
- 2007 “The Pia’s Subtle Sustain: Ethnic Identity Politics in Northern Thailand and the Revitalization of the Lanna ‘Heart-Harp,’” *Asian Music* 38(2).
- 2004 “Ida Bagus Made Widnyana’s *Trimbat*,” *Balungan* 9-10:83-91.

Recent Presentations

- 2021 “Feeling Time in Indonesian Langgam Jawa,” AAWM conference. June.

- 2021 “Policing Noise at the Intersection of Race and Politics in Central Virginia,” Society for American Music Conference. June.
- 2021 “Feeling Time in Indonesian Langgam Jawa,” AIFIS/MSU conference. June.
- 2021 “Experimental Music in Indonesia,” invited class lecture, The New School. April.
- 2021 “Analyzing Noise Complaints with ArcGIS,” invited class lecture, Cincinnati Conservatory of Music. March.
- 2020 “Cross-Cultural Collaborations between Virginia and Indonesia,” invited lecture, Ballard School of the Arts, UCONN. December.
- 2020 “Music in the Richmond City Jail,” invited class lecture, Georgetown. October.
- 2020 “Analyzing microtiming in Balinese Music,” invited lecture, Nusantara Arts / Indonesian Embassy. September.
- 2020 “Affective Acoustemologies in Richmond Virginia,” Sounding the Relational City Conference, NYU.
- 2020 “Archiving for Change: Music from the Richmond City Jail,” Invited Talk. MLA, Norfolk.
- 2020 “Sonic Segregation in Richmond Virginia,” Partners in the Arts Symposium, Richmond.
- 2019 “Archiving for Change: The Richmond City Jail Music Program,” Invited Class Presentation, University of Pittsburgh Graduate Seminar in Prison Music.
- 2019 “Mapping Sound and Noise in Richmond,” Invited Class Presentation, Virginia Commonwealth University Graduate Seminar in Sound Studies.
- 2019 “Three-dimensional Micro-timing Analysis,” Invited Class Presentation, U.C. Berkeley Graduate Seminar in World Music Analysis.
- 2019 “Sonic Stop and Frisk in Richmond Virginia,” SEM. Bloomington.
- 2019 “Sonic and Affective Geographies in Richmond Virginia.” Cardiff University Music Mapping Conference. June 2019.
- 2019 “Ethical Atmospheres in Four Alternative Communities.” Invited Lecture. Max Planck Institute for the Study of Religious and Ethnic Diversity in Göttingen. February 2019.
- 2018 “Sonic Atmospheres in an American Jail.” SEM. November 2018.
- 2018 “Empirical Analysis of Microtiming in Keroncong Cello-Drumming.” (4 Presentations). AAWM 2018 Thessaloniki, Greece; PASEA 2018 Saba, Malaysia; ITB Bandung, Indonesia. June, July 2018.
- 2018 “Music as Ethical Practice: Behaviorism and Virtue at the Twin Oaks Intentional Community.” Society for American Music. Kansas City. March. 2018
- 2017 “Music in a City Jail.” Participation in Public Panel on Music and Incarceration, with William Cleveland and Benjamin Harbert. Denver. SEM. October 2017.
- 2017 “National Rhetorics, Ancient Texts: An Analysis of Contemporary Shadow Theater in Bali, Indonesia.” Invited Library of Congress Lecture, with Gusti Sudarta. October 18, 2017.

- 2017 “Music as Ethical Practice in an American Commune.” ICTM. Limerick. July 2017.
- 2017 “Musical as Ethical Practice in an American Jail.” Royal Musical Association Music and Philosophy Study Group, London. July 2017.
- 2017 “Ethical Friction: Ethnomusicological Perspectives on Music in the Richmond City Jail.” SAM. Montreal. March 2017.
- 2016 “Timbre and Microtiming in Afro-Cuban Rumba.” With Fernando Benadon. AAWM. NYC. June 2016.
- 2015 “Utopian Musical Atmospheres in Three Alternative Communities,” SUS Pittsburgh, November 2015.
- 2015 “Music in Capitalism’s Aporias.” AAA Boulder, November 2015.
- 2015 “Atmospheres of Surveillance in the Richmond City Jail.” INTC/SEM Limerick, September 2015.
- 2014 “Byar Sebagai Tanda Identitas Daerah.” Keynote, ISI Bali, June 2014.
- 2014 “Sounding Neoliberalism in the Richmond City Jail.” SEM Pittsburgh, November 2014.
- 2014 “Utopian Music in the Sanctuary: Music in the Richmond City Jail.” SUS Montreal, October 2014.
- 2014 “Materialities of Musical Analysis.” AAWM/BFE London, July 2014.
- 2014 “Three-Dimensional Representation and Printing of Music.” Convergence, UCSD.
- 2013 “The Representing Robot: Posthumanism and Exotification in the Gamelatron.” SEM Indianapolis. November 2013.
- 2013 “Three-Dimensional Comparison of Temporality in Javanese and Balinese Traditional Music.” Performing Indonesia Conference, Smithsonian Institute. November 2013.

Recent Professional Service

- University of Richmond Committees: IRB, Faculty Research, Faculty Development.
- Director, A&S Tucker Boatwright Series *Beyond Exoticism*. AY 19-20. Managing a \$120k budget.
- Chair, Ethics Committee. Society for Ethnomusicology. 2017-
- Member and Reviewer for: Society for Ethnomusicology, Analytical Approaches to World
- Music (and editorial board), *Indonesia and the Malay World*, *Indonesia*, *Asian Music*, *American*
- Anthropological Association, Society for Utopia Studies, International Council for Traditional Music.
- President, Mid-Atlantic Chapter of the Society for Ethnomusicology: 2013-2015.
- Richmond Folk Festival Programming Committee 2013-.
- Grant Reviewer, Virginia Commission for the Arts 2019-.

Recent Volunteer/Community Service

- Director: Gamelan Raga Kusuma. www.ragakusuma.org. 2006-

- Co-Director: Orkes Keroncong Rumput. www.rumput.org. 2014-
- Founder/Facilitator: Studio Program at the Richmond City Jail. 2013-
- PTA Board Member. John B Cary Elementary Richmond Public School. 2017-2019.

Recent Grants

<i>August</i>	NEH Digital Humanities Advancement Grant for Audiblerva.org \$48,000
<i>March 2019</i>	Fulbright. 6 month grant to Indonesia. \$30,000.
<i>December 2019</i>	University of Richmond FRC Research and Stipend, \$12,000.
<i>June 2019</i>	Smithsonian Institution Presenting Grant to support residency and performances with Rumput, Danis Sugiyanto, Endah Laras October 2019. \$9,500.
<i>May 2019</i>	UR FRC International Travel Grant to Cardiff: \$2000.
<i>April 2019</i>	UR Cultural Affairs Grant for Gusti Sudarta Residency March 2020.
<i>April 2019</i>	UR A&S Prison Re-Entry Pilot Program Grant: \$15,000.
<i>March 2018</i>	UR FRC Summer Research Stipend. \$6,000.
<i>March 2017</i>	UR FRC Summer Research Stipend. \$6,000.
<i>February 2017</i>	UR FRC International Travel Grant to Azores: \$1000.
<i>February 2017</i>	UR FRC International Travel Grant to Montreal: \$600.
<i>January 2017</i>	\$20,000 for Fulbright Visiting Artist Scholar grant to host Indonesian artist Danis Sugiyanto at UR. Collaborative grant with College of William and Mary.
<i>March 2016</i>	UR Course Release for Participation in Humanities Seminar.
<i>February 2016</i>	Asian Cultural Council Grant, to support Peni Candrarini's participation in the Shadow Ballads project. \$2,000.
<i>October 2015</i>	UR FRC International Travel Grant to present at ICTM-SEM Limerick, \$1,200.
<i>March 2015</i>	UR Cultural Affairs Grant for Shadow Ballads Project. \$7,500.
<i>April 2015</i>	UR FRC International Travel grant to present at AAWM London. \$1,200.
<i>September 2015</i>	UR FRC International Travel Grant. \$1,200

Recent Creative Work

I maintain a performance schedule of approximately 50 performances/year, most with Gamelan Raga Kusuma, Rumput, and visiting artists. Venues include the Smithsonian Institution, Kennedy Center Millennium Stage, Indonesian Embassy, Richmond Folk Festival, Yale University, University of Connecticut, Wake Forest University, Bucknell University, University of Pittsburgh.

2017-	<i>Rumput</i> web presence. Self-published album on Bandcamp and videos on youtube have over 2 million views/downloads.
2017	<i>Rumput</i> . Indo-Appalachian stringband music in Richmond, Virginia. Self-published album.

- 2017 *Gamelan Raga Kusuma*. Traditional Balinese music in Richmond, Virginia. Self-published album.
- 2013 *Gamelan Cage*. Full length CD of original arrangements of early John Cage prepared piano works for hybrid and found gamelan. Produced in collaboration with Madé Subandi and the Ceraken ensemble. Sargasso (UK), with extensive liner notes (5,250 word).
- 2010 *Sudamala*. Double CD of traditional and experimental Balinese music performed by Gamelan Dharma Swara. Turis Records. Featuring my 13-minute original *gamelan* orchestra work *Sikut Sanga*.
- 2008 *Kolaborasi*. Self-titled full-length CD of original compositions and performances with leading ensembles and composers from Java, Thailand, Bali, and New York. Including performances by the four-time Grammy Award winning Eighth Blackbird chamber ensemble. Porter Records.

Sounds Installations

- 2021 Water Chimes II. Installed at the Virginia Museum of Fine Arts, September 2021
<https://www.youtube.com/watch?v=PTyG3Gd9k7Y>
- 2018 Wave Pendulum. Richmond Public Schools, November 2018.
<https://www.youtube.com/watch?v=D6SwHZA0Jxo>
- 2018 Water Chimes I. Richmond Park System / Richmond Sound Festival.
https://www.youtube.com/watch?v=h_gU_Ix_I1k
<https://www.youtube.com/watch?v=x5yhxuY-s58>
- 2011 Descending chimes, with Madé Subandi. Bali Arts Festival, July 2011
<https://www.youtube.com/watch?v=Y2cHZ3kBwWM>